

# Jackie Weaver

[Rev. 2022-01-29]

Music and Lyrics by  
'FLO & JOAN'

Arrangement by  
LEE YINGTONG LI

**Tense, ♩ = 105**

**4**

**4**

**mf**

**ROSIE:**  
This is a meet-ing called by two coun-cil-lors. This meet-ing has not been called ac-cord-ing to the law.

**mf**

**NICOLA:**  
Il-He-gal-ly! Il-He-gal! Il-He-gal to the law!

**mf**

**Maracas**

**pizz.**

**arco trem.**

**mf**

**mf**

1 2 3 4 5 6 7 8

Vo. Will you please let the chair - man speak? Who is this wo-man? Jack - ie Wea - ver.\_\_\_\_ You have

Vo. She's not the pro-per of - fi - cer. Jack - ie Wea - ver.\_\_\_\_

Pno. *f*

Bs.

D. Set *f*

Perc.

Vln.

Cb.

13

Vo. no au - tho - ri - ty here, Jack - ie Wea - ver. The chair - man of the coun - cil is the chair - man of the... coun - cil.

Vo. no au - tho - ri - ty here, Jack - ie Wea - ver. No au - tho - ri - ty at all.

Pno.

Bs. *mf*

D. Set

Perc.

Vln. *mp*

Cb.

Vo. No au-tho-ri-ty here, Jack - ie Wea - ver. Please, re - fer to me as Brit - ney Spears. I love to see

Vo. No au-tho-ri-ty here, Jack - ie Wea - ver. Il - le - gal! I love to see

Pno.

Bs.

D. Set

Perc.

Vln. *mf*

Cb.

21

NICOLA: She's just kicked him out!

Vo. You will know.

Vo. You will know.

Vo. peo - ple get - ting pas-sion-ate in their lo - cal pa - rish ca-bi-net, but if you dis-re-spect Jack - ie Wea - ver you will know. Oops, I did it a - gain.

Vo. peo - ple get - ting pas-sion-ate in their lo - cal pa - rish ca-bi-net, but if you dis-re-spect Jack - ie Wea - ver you will know.

Pno.

Bs.

D. Set *p* Ride

Perc.

Vln.

Cb.

21

22

23

24

25

26

28

Vo. *Un - der - stand them!*

Vo. *Read the stand-ing or - ders, read them and un - der - stand them. Read the stand-ing or - ders, read them and un - der - stand them. We are the*

Vo. *Read the stand-ing or - ders, read them and un - der - stand them. Read the stand-ing or - ders, read them and un - der - stand them. We are the*

Pno.

Bs.

D. Set *f*

Perc.

Vln. *arco*

Cb.

32

Rit.

Vo. You will know.

Vo. You will know.

Vo. re-bels of the pa-rish coun - cil. We are the re-bels of the pa-rish coun - cil, and you will know. You have

Vo. re-bels of the pa-rish coun - cil. We are the re-bels of the pa-rish coun - cil. Can some-one let A - lan back in?

Pno.

Bs.

D. Set

Perc.

Vln.

Cb.

32

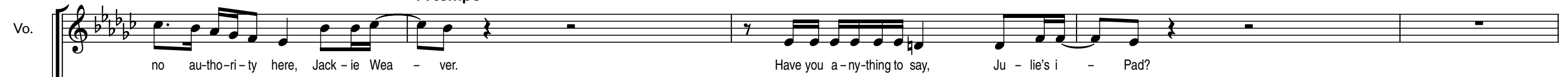
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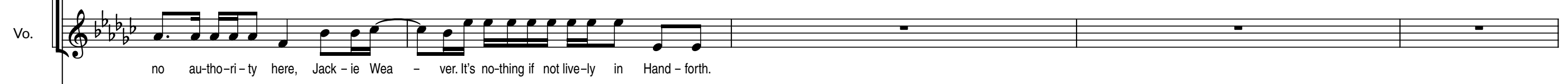
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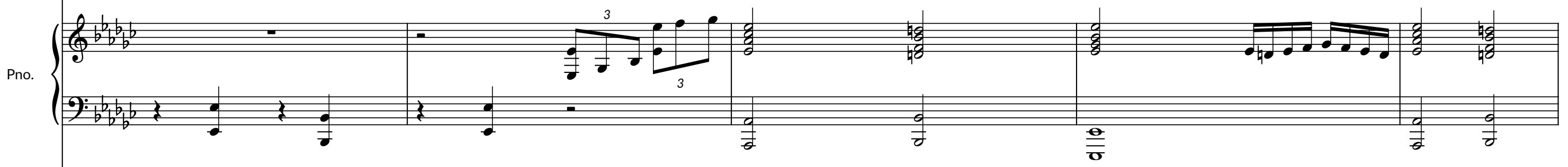
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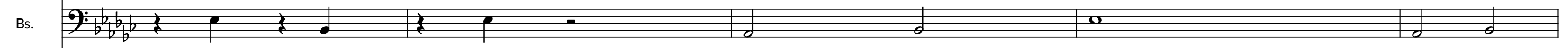
36

A tempo

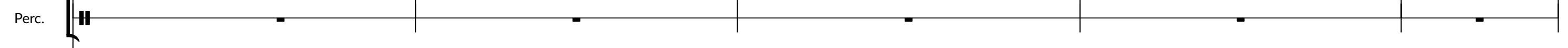
Vo. 

Vo. 

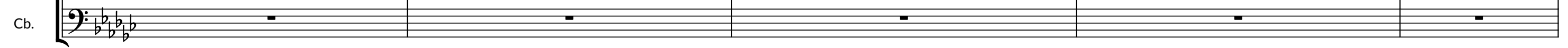
Pno. 

Bs. 

D. Set 

Perc. 

Vln. 

Cb. 

36

37

38

39

40



Pull back

Vo. *Oops, she did it a - gain.*

Vo. *You have no au - tho - ri - ty here, Jack - ie Wea - ver!*

Vo. *We are the re-bels of the pa-rish coun - cil. no au - tho - ri - ty here, Jack - ie Wea - ver!*

Pno.

Bs.

D. Set

Perc.

Vln.

Cb.

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1 Tense, ♩ = 105      2 Vln.      3      4

Cb.

5 ROSIE:      6

*mf*  
This is a meet - ing called by two coun-cil-lors.      This

NICOLA:  
*mf*  
Il - le - gal-ly!

7      8

meet-ing has not been called ac-cord-ing to the law.      Il - le - gal!      Il - le - gal to the law!

9 10

Will you please let the chair - man speak? Who is this

She's not the pro-per of - fi - cer.

11 12

wo-man? Jack - ie Wea - ver.\_\_\_\_ You have

Jack - ie Wea - ver.\_\_\_\_

*f* **PLAY**

**13** 14

no au - tho - ri - ty here, Jack - ie Wea - ver.\_\_\_\_ The

no au - tho - ri - ty here, Jack - ie Wea - ver.\_\_\_\_ No au - tho - ri - ty at all.

15 16

chair - man of the coun - cil is the chair - man of the... coun - cil.

17 18

No au - tho - ri - ty here, Jack - ie Wea - ver. \_\_\_\_\_  
No au - tho - ri - ty here, Jack - ie Wea - ver. \_\_\_\_\_ Il - le - gal!

19 20

Please, re - fer to me as Brit - ney Spears. I love to see  
I love to see

21

22

peo - ple get - ting pas-sion-ate in their lo - cal pa - rish ca - bi-net, but if you

peo - ple get - ting pas-sion-ate in their lo - cal pa - rish ca - bi-net, but if you

NICOLA: She's just kicked him out!

23

24

25

26

You will know.

You will know.\_\_\_\_\_

dis-re-spect Jack - ie Wea-ver you will know.\_\_\_\_\_ Oops, I did it a-gain.

dis-re-spect Jack - ie Wea-ver you will know.\_\_\_\_\_

28

27

29

Read the stand-ing or-ders, read them and un-der-stand them.

Read the stand-ing or-ders, read them and un-der-stand them.

The musical score for measures 27-29 consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are: "Read the stand-ing or-ders, read them and un-der-stand them." repeated for both vocal parts.

30

31

Un - der - stand them!

Read the stand-ing or - ders, read them and un - der - stand them. We are the

Read the stand-ing or - ders, read them and un - der - stand them. We are the

The musical score for measures 30-31 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The middle two staves are vocal lines in treble clef with the same key signature. The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part continues with the eighth-note accompaniment. The lyrics are: "Un - der - stand them!" for the top vocal line, and "Read the stand-ing or - ders, read them and un - der - stand them. We are the" for the middle two vocal lines.

32

33

re-bels of the pa-rish coun - cil. We are the re-bels of the pa-rish coun - cil, and you will  
 re-bels of the pa-rish coun - cil. We are the re-bels of the pa-rish coun - cil.

34

35 *Rit.*

You will know. You will know. know. You have  
 Can some-one let A - lan back in?

36

37 **A tempo**

no au-tho-ri-ty here, Jack - ie Wea - ver.  
no au-tho-ri-ty here, Jack - ie Wea - ver. It's no-thing if not live-ly in Hand - forth.

The score for measures 36-37 features a vocal line and a piano accompaniment. The key signature has four flats (B-flat major/D-flat minor). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the final measure of the system.

38

39

Have you a - ny-thing to say, Ju - lie's i - Pad?

The score for measures 38-39 continues the vocal and piano parts. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

40

41

42

43

You have no au-tho-ri-ty here,  
We are the re-bels of the pa-rish coun-cil. no au-tho-ri-ty here,

The score for measures 40-43 concludes the vocal and piano parts. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The system ends with a double bar line and repeat dots.



44 **Pull back** 45 46

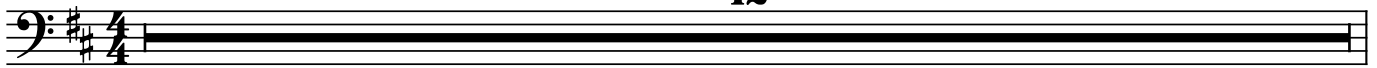
Oops, she did it a - gain.

Jack - ie Wea - ver!

Jack - ie Wea - ver!

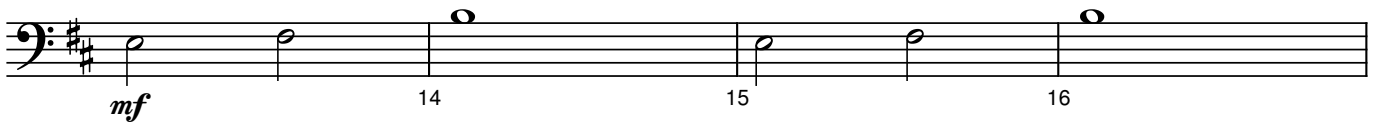
Tense, ♩ = 105

12



1-12

13



21



28

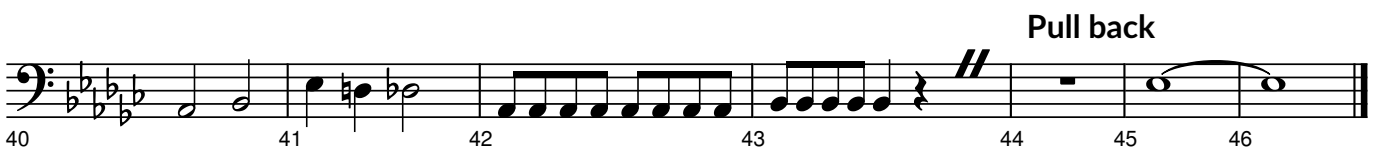


32



36

A tempo



Tense, ♩ = 105

**11**

Musical notation for measures 11-12. Measure 11 is a whole rest. Measure 12 starts with a 7-measure rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic is *f*.

**13**

Musical notation for measures 13-16. Measures 13-14 have quarter notes G4, A4, B4, C5. Measures 15-16 are slurs. The dynamic is *f*.

Musical notation for measures 17-20. Measures 17-18 are slurs. Measure 19 has a quarter rest. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *f*. There is a 'H.H.' with a '+' sign above measure 20.

**21**

Ride

Musical notation for measures 21-26. Measures 21-23 have quarter notes G4, A4, B4, C5. Measures 24-26 have quarter notes G4, A4, B4, C5. The dynamic is *p*.

**28**

Musical notation for measures 28-31. Measures 28-29 have quarter notes G4, A4, B4, C5. Measures 30-31 are slurs. The dynamic is *f*.

**32**

Musical notation for measures 32-35. Measures 32-33 have quarter notes G4, A4, B4, C5. Measures 34-35 are slurs. The dynamic is *f*. There is a 'Rit.' with a dashed line and '(4)' above measure 35.

**36**

A tempo

Musical notation for measures 36-41. Measures 36-37 have quarter notes G4, A4, B4, C5. Measures 38-39 have quarter notes G4, A4, B4, C5. Measures 40-41 are slurs. The dynamic is *f*.

Musical notation for measures 42-46. Measures 42-43 have quarter notes G4, A4, B4, C5. Measures 44-45 are slurs. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *f*. There is a 'Pull back 2' with a double bar line above measure 44.

Tense, ♩ = 105

Maracas

1 *mf* 2 3 4 (4)

5 6 7 8 (8)

9 10 11 12 (10)

13 14 15 16 (4)

17 18 (6) 19-20 21 21-27 7

28 28-31 4 32 32-34 3 35 Rit. 36

A tempo 37-43 7 Pull back 44-46 3

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**Tense, ♩ = 105**

**1** **2** **3** **4**

*mf* *pizz.* *arco trem.*

**3** **3**

5-7 8 9 10-12

**13**

*mp* 14 15 16

17 18 19 20 *mf*

**21** **4** **2**

21-24 25 26-27

**28**

29 30 31

**32** **3** **36** **A tempo**

32-34 35 37

**38** **39**

**2** **3** **Pull back**

40 41 42-43 44-46

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Tense, ♩ = 105

pizz.

1 *mf* 2 3 4

5 6 7 8

9 10-12 13 13-20 21 21-27

28 arco 29 30 31

32 3 35 Rit. 36 A tempo 7 Pull back 3 37-43 44-46