

# Numb Little Bug

[Rev. 2022-06-14]

Music/Lyrics: Em Beihold et al.  
Arr: Y Li (RunasSudo)

1  $\text{♩} = 168$  2 3 4

Voice

Piano

Violin

5 6 7 8

Vo.

Pno.

Vln.

I don't\_

9 10 11 12

Vo.

Pno.

Vln.

feel a sin-gle thing. Have the pills\_ done\_ too much? Have'n't

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13 14 15 16

Vo. caught up with my friends in weeks and now\_ we're out of touch. I've been

Pno.

Vln.

17 18 19 20

Vo. driv - ing in L - A, and the world\_ it feels\_ too big. Like a

Pno. pizz.

Vln.

21 22 23 24

Vo. float - ing ball that's bound to break, snap my psy - che like a twig. And I

Pno.

Vln.

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25 26 27 28

Vo. just want to see if you feel the same as me. Do you ev-er get a

Pno. E D<sup>#</sup>aug

Vln.

29 30 31 32

Vo. lit-tle bit ti-red of life? Like you're not real-ly hap-py but you don't want to die, like you're hang-ing by a

Pno. E F# G#m E F# G#m

Vln. arco

33 34 35 36

Vo. thread but you got-ta sur-vive, 'cause you got-ta sur-vive. Like your bo-dy's in the

Pno. E D#m7 G#m D#

Vln.

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37 38

Vo. room but you're not real - ly there, like you have em - pa - thy in -

Pno. E F# G#m

Vln. pizz.

39 40

Vo. side but you don't real - ly care, like you're fresh\_\_ out of

Pno. E F# G#m

Vln. arco pizz.

41 42 43 44

Vo. love but it's still in the air, am I past. re-pair? A lit-tle bit ti-red of

Pno. E D#m7 G#m D#7

Vln. arco pizz. arco

Detailed description of the musical score: The score is for the song 'Numb Little Bug' and covers measures 37 through 44. It features three staves: Voice (Vo.), Piano (Pno.), and Violin (Vln.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes lyrics: 'room but you're not real - ly there, like you have em - pa - thy in - side but you don't real - ly care, like you're fresh\_\_ out of love but it's still in the air, am I past. re-pair? A lit-tle bit ti-red of'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as E, F#, G#m, and D#7. The violin part has a rhythmic pattern of eighth notes and includes performance markings for 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the start of their respective lines.

45 46 47 48

Vo. try - ing to \_\_\_\_\_ care when I don't. A lit - tle bit ti - red of

Pno. *secco*  
E B F#sus4 D#7

Vln. *pizz.*

49 50 51 52

Vo. quick re - pairs to \_\_\_\_\_ cope. A lit - tle bit ti - red of sink -

Pno. E B F#sus4 D#7

Vln.

53 54 55 56

Vo. - ing, there's wat - er in my \_\_\_\_\_ boat. I'm bare - ly breath - ing, try - 'nastaya - float. So I got these

Pno. E B F#sus4 F#

Vln. *arco*

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57 58 59

Vo. quick re - pairs to cope.

Pno. E B F#sus4

Vln.

60 61 62

Vo. Guess I'm just bro - ken and broke. The pre -

Pno.

Vln. pizz.

63 64 65 66

Vo. scrip - tion's on its way, with a name I can't pro-nounce. And the

Pno.

Vln.

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67 68 69 70

Vo. dose I got-ta take? Boy, I wish\_ that I could count. 'Cause I

Pno.

Vln.

71 72 73 74

Vo. just want to see if this could make me hap - py. Do you ev - er get a

Pno. E D#aug

Vln. arco pizz.

75 76 77 78

Vo. lit-tle bit ti-red of life? Like you're not real-ly hap-py but you don't want to die, like you're hang-ing by a

Pno. E F# G#m E F# G#m

Vln. arco

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79 80 81 82

Vo. thread but you got-ta sur-vive, 'cause you got-ta sur-vive. Like your bo-dy's in the

Pno. E D#m7 G#m D#

Vln.

83 84

Vo. room but you're not real - ly there, like you have em - pa - thy in -

Pno. E F# G#m

Vln. pizz.

85 86

Vo. side but you don't real - ly care, like you're fresh out of

Pno. E F# G#m

Vln. arco pizz.



87 88 89 90

Vo. love but it's been in the air, am I past re-pair? A lit-tle bit ti-red of

Pno. E D#m7 G#m D#7

Vln. arco pizz. arco

91 92 93 94

Vo. try - ing to care when don't. A lit-tle bit ti-red of

Pno. secco E B F#sus4 D#7

Vln. pizz.

95 96 97 98

Vo. quick re - pairs to cope. A lit-tle bit ti-red of sink -

Pno. E B F#sus4 D#7

Vln.

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99 100 101 102

Vo.   
 - ing, there's wat-er in my \_\_\_\_\_ boat. I'm bare-ly breath - ing, try-'nastay a - float. So I got these

Pno.   
 F B F#sus4 F#

Vln.   
 arco

103 104 105 106

Vo.   
 quick re - pairs to \_\_\_\_\_ cope. Do you ev - er get a

Pno.   
 F B F#sus4

Vln.

107 108 109 110

Vo.   
 lit-tle bit ti-red of life? Like you're not real-ly hap-py but you don't want to die, like a numb lit-tle

Pno.

Vln.

111 112 113

Vo. bug that's got - ta sur - vive, that's got - ta sur - vive.

Pno.

Vln.

Violin

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$\text{♩} = 168$

The score is written for a violin in 4/4 time with a tempo of 168 beats per minute. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature of 4/4. The first system shows two measures of whole rests, each labeled with the number 8, spanning measures 1-8 and 9-16. The second system (measures 17-20) is marked 'pizz.' and contains quarter notes. The third system (measures 21-28) includes a half rest (22-23), a quarter rest (24), and a whole rest (25-28), with a '2' above the first measure and a '4' above the last. The fourth system (measures 29-32) is marked 'arco' and features eighth notes. The fifth system (measures 33-36) continues with eighth notes and a half note. The sixth system (measures 37-40) is marked 'pizz.' and contains eighth notes. The seventh system (measures 41-44) is marked 'arco' and contains eighth notes. The eighth system (measures 45-48) is marked 'pizz.' and contains quarter notes. The ninth system (measures 49-52) is marked 'pizz.' and contains quarter notes. The tenth system (measures 53-56) is marked 'arco' and contains half notes. The eleventh system (measures 57-60) is marked 'arco' and contains half notes. The final system (measures 61-64) is marked 'pizz.' and contains quarter notes.

65 66 67 68-69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113